

Representations of Border Crossings in Literature, Media, and the Arts

15-16 December 2022

MIDEX: Representations Strand

UCLAN

Adelphi Building, Conference Room 226

Programme

Thursday, December 15th

Arrivals: 9:00-9:15

Welcome addresses: 9:15-9:30

The Vice-Chancellor
Prof Graham Baldwin

Eduardo Tasis (MIDEX Deputy Director)

Olga Tabachnikova (MIDEX Representations Strand Lead)

Keynote lecture: 9:30-11:00

Jopi Nyman (University of Eastern Finland)

*African and Afro-Atlantic Border-Crossings in the Writing of Jamal Mahjoub/Parker
Bilal*

Coffee Break: 11:00-11:30

Panel 1: 11:30-13:00

Image/Texts, and Objects at the US/Mexican Border

Chair: Eduardo Tasis

1. **Astrid Haas:** Undocumented Border Crossing and Migrant Activism: The Artivism of Mexican American Graphic Fiction
2. **Gale Coskan-Johnson:** “We Will No Longer be Using Horses”: Title 42, Section 265, and the Performance of Outrage on the US/Mexico Border
3. **William A. Calvo-Quiro:** Border Stigmata: Objects of Memory and Hope along the US-Mexico border (online)

Lunch: 13:00-14:00

Panel 2: 14:00-15:30

Border-Crossings, Gender, and Sexuality

Chair: Olga Tabachnikova

1. **Mohamed Bataoui:** Bodies on the Move: Cross-Border Mobility and the Politics of Transgression in Hanan Al-Shaykh's *Only in London* (online)
2. **Azadeh Ghanizadeh:** Global Mobility and Subaltern Knowledge: Intersectional Perspectives of Marjane Satrapi's *Persepolis*.
3. **Tritha Abdelaziz:** B(order) (Cross)ings and Mobility: Arab Women Acrobats and Dancers in Western Theatrical Spaces between Western Gazes' Authority and the Relocation of their Gender Identity (online)
4. **Ecaterina Stefanescu:** Rooms: Modelling Border Crossing in the Context of Berlin **(with accompanying model exhibition displayed)**

Coffee Break: 15:30-16:00

Panel 3: 16:00-17:30

Cosmopolitanism, Hybridity and Border Thinking in Postcolonial Literature and Poetry

Chair: Lara Momesso

1. **Alessandra di Pietro:** Border-Crossing and World-Making in Taiye Selasi's *Ghana Must Go* (online)
2. **Nouh Anajjar:** Of routes and roots: Narrating Border crossing and poetics of '*la frontera*' in the contemporary Arab anglophone diasporic novel (online)
3. **Rebecca De Souza:** Creating and Thinking from the Border: The Case of the Diasporic morisco and Sephardic romances (online)
4. **Lahoucine Aammari:** "A Change of Heart or a Change of Hat": Thomas Pellow at the Court of the Sultan Moulay Ismail, c.1715-c.1738 (online)

17:30-19:30

Plenary Lecture *Diaspora: Hard Borders and Porous Language* (**Naush Sabah**); *In Conversation*: **Rory Waterman** interviews **Naush Sabah**; **Poetry Readings** (**Naush Sabah, Rory Waterman and Anthony Vahni Capildeo**)

Naush Sabah (Poetry Birmingham Literary Journal) and **Rory Waterman** (Nottingham Trent University); **Anthony Vahni Capildeo** (University of York, online)

Conference Dinner

Friday, December 16th

Arrivals: 9:00-9:15

Welcome: 9:15-9:30

Keynote address: 9:30-11:00

Jeremy Howard (University of St Andrews)

Borderline Fabrication: Questions of Transcendence of 'Boundary' from the Balkan Imaginings of Fra and Jessie Newbery

Coffee Break: 11:00-11:30

Panel 1: 11:30-13.00

Life-Writing of and as Border-Crossing

Chair: Alicia Moreno

1. **Cristine Sarrimo:** Two asylum-seeking border crossers' autobiographies and their effects on Swedish and Norwegian Migration boards
2. **Sandra García Gutiérrez:** Border Crossings in *Memorias de España 1937* (1992) by the Mexican Writer Elena Garro (online)
3. **Sonal Jakhar:** Literary Cosmopolitanism, Transnationalism, and Migration: A Study of Selected Postcolonial Texts from Indian Writing in English (online)
4. **Paolo Eustachi:** Beth Gibbons: Crossover in Blending Borders from HipHop Rock Music to the 3rd Symphony of Gorecki (online)

Lunch: 13:00-14:00

Panel 2: 14:00-15:30

Spaces and Places of (Ir)regular Migration

Chair: Elena Artamonova

1. **Sam Eadington:** Costa del Sprawl Pavilion: The Border as Site of Legitimation (**artistic exhibition will be displayed**) (online)
2. **Bogdan Florea:** Act-ors Act-ors and actors – crossing borders in the second language English (online)
3. **Silvia Aru:** Drawing a border diary: representing the French-Italian border and fieldwork experience through a graphic novel (online)
4. **Arnold Mcmillin:** The New Literature of the Belarusian/Polish Border

Coffee Break: 15:30-16:00

Panel 3: 16:00-17:30

Mediterranean Border-Crossings in Film, Media, and Performance Arts

Chair: Ti-Han Chang

1. **Elizabeth Kwant:** In-Transit: Tracing the Western Mediterranean Migration Route through embodied performance and film in the work of Elizabeth Kwant (online)
2. **Gulay Ugur Goskel and Elifsena Biroglu:** Representation of and Academic Reflection on Borders in *The Other Stories* Exhibition (online)
3. **Soukaina Aouaki and Lahcen Ait Idir:** Trauma at the Border: Reflections on Sub-Saharan Migrant Experiences
4. **Livio Amigoni and Silvia Aru:** 'Eufemia': a collective art-based project on migrants' traces at the Ventimiglia border (online)

Plenary Lecture: 17:30-18:30

Bahriye Kemal (University of Kent, online)

Postcolonial Mediterranean Displacement: Embodied Mo(ve)ments through Literature, Arts and Film